

Comic takes dream to Big Apple



Sean Kent says sitcom era has ended in L.A.

Sean Kent will be at the Loony Bin most of this week. Courtesy

What comic Sean Kent likes about baseball has nothing to do with Manny being Manny. It's "silly in-between-innings stuff and nobody cares who wins." Lately, it was a minor league game he caught in person, between the Sioux Falls Canaries versus the Sioux City Rapids. "These guys," Kent said, "are holding on to the dream." Here's to dreamers.

Comedy is migrating to New York, and so is Sean Kent, after many years in Los Angeles. ("The era of the sitcom based around the comedian is kind of coming to a close.") His first move will be to score an audition — VH1, Fox News' "Red Eye," "Countdown" with Keith Olbermann — with the ultimate goal being a Comedy Central or HBO special. Anyway, that's the goal.

"If you get one of those and don't get to the next level," Kent said, "it's time to get that degree in history. Right now, I'm not a known commodity."

With all the renting, downloading and TiVo-ing going on, Kent laments, it's getting downright tough for a comic to make a living. And when he tells people — at parties, at games, wherever — that he does stand-up, he gets little sympathy.

"When people find out you're a comedian," he said, "they're like, 'Oh, well, you don't seem very funny!' I want to say to them, 'You're a plumber, you don't have s--- all over your hands.'"

Maybe he should. "I'm 34; I don't walk around acting like the class cut-up. It's not like Sinatra used to sing *everything*."

— Mark Brown, World Scene editor

comedy
SEAN KENT, WITH
ROGER KEISS

When: 8 p.m. Wednesday-Saturday (with an extra 10:30 show Friday and Saturday)
Where: Loony Bin, 6808 S. Memorial Drive
How much: \$6 and \$10
Info: tulsaworld.com/loonybin

Sean Kent weighs in on 5

Food Network: "It's cruel, because they show it in countries where people don't have enough of it. And it bores me. I'm so fascinated with how the ramaki is gonna turn out."

McCain for president: "To run the country? I'm not voting for McCain because he'd be in his 70s. My dad's in his 70s, and I wouldn't trust him to run a lawnmower."

Sports: "In Oklahoma, I do a joke about domestic abuse going up when the Sooners lose. Late in the game, there are women on sofas everywhere screaming, 'Go for two!!' The older I get, the dumber sports seems to be."

Enid: "What were the settlers of Enid thinking? They had land as far as the eye could see. They could have named it anything they wanted. But they looked over all the expanse and said, 'Let's call it ... Enid.'"

Golden Driller: "I keep wondering where the Indian chief, leather daddy and the cop are. That thing is very Village People."



If your couch is this ugly, you might need the \$5,000 grand prize from Sure Fit's annual Ugly Couch Contest. Courtesy

That hideous sofa may earn cold cash

Do you have a couch so ugly only a mother could love it?

Now's the time to celebrate seating eyesores with Sure Fit's annual Ugly Couch Contest.

Send in a photo of that beloved but tacky couch and you could win a \$5,000 living room makeover.

A judging panel will narrow the field down to 20 couches that meet the official criteria: "Ugliness of overall design and fabric pattern, offensiveness of

color, inappropriateness of fabric and inappropriateness of the combination of fabric, color and design as it relates to any period in the recent history of furniture."

Back in 1999, the Tulsa World featured Tulsa's Carole Schaffer, who won honorable mention in the contest for her "tired green couch, two-toned by age and decades of wallowing."

For more about the contest, visit tulsaworld.com/surefit.
— Kim Brown, World Scene writer

'Met Opera Live' back at the Cinemark

BY JAMES D. WATTS JR.
World Scene Writer

Tickets are available for the third season of the "Metropolitan Opera: Live in High Definition" broadcasts of live opera performances to selected movie theaters.

The Cinemark Tulsa theater, 10802 E. 71st St., will again take part in the program, which last season drew

nearly 1 million viewers to more than 440 movie houses to watch live opera.

For the 2008-2009 season, the "Live in HD" program will offer 11 live performances and 10 encore presentations, for a total of 21 broadcasts.

Tickets are available online at tulsaworld.com/fathom.

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"Metropolitan Opera: Live in High Definition"

Here is the 2008-2009 schedule. Live performances are at 12:30 p.m. Saturdays, encores are at 7 p.m. Opening Night Gala begins at 5 p.m.

Sept. 22 Opening Night Gala

Starring Renée Fleming in fully staged performances of scenes from three operas: Verdi's "La Traviata" (Act II), Massenet's "Manon" (Act III) and the final scene from Richard Strauss's "Capriccio." Tenor Ramón Vargas and baritones Thomas Hampson and Dwayne Croft co-star. Met Music Director James Levine and Marco Armiliato will conduct.

Oct. 11 "Salome"

Starring soprano Karita Mattila with baritone Juha Uusitalo. Mikko Franck conducts. (Encore Oct. 22)

Nov. 8 "Doctor Atomic"

Directed by Penny Woolcock and starring Gerald Finley and Sasha Cooke, with Eric Owens and Richard Paul Fink. Alan Gilbert conducts. New Produc-

tion/Met Premiere. (Encore Nov. 19)

Nov. 22 "La Damnation de Faust"

Directed by Robert Lepage and starring Marcello Giordani, with Susan Graham and John Relyea. James Levine conducts. New Production. (Encore Dec. 3)

Dec. 20 "Thais"

Renée Fleming stars with Thomas Hampson in John Cox's production. Jesús López-Cobos conducts. New Production. (Encore Jan. 7)

Jan. 10 "La Rondine"

Nicolas Joël directs Angela Gheorghiu and Roberto Alagna. Marco Armiliato conducts. New Production. (Encore Jan. 21)

Jan. 24 "Orfeo ed Euridice"

Stephanie Blythe and Danielle de Niese star in Mark Morris's production. James Levine con-

ducts. (Encore Feb. 4)

Feb. 7 "Lucia Di Lammermoor"

Anna Netrebko and Rolando Villazón star in Mary Zimmerman's acclaimed production. Marco Armiliato conducts. (Encore Feb. 18)

March 7 "Madama Butterfly"

Cristina Gallardo-Domás in Anthony Minghella's stunning production. Marcello Giordani stars as Pinkerton. Patrick Summers conducts. (Encore March 18)

March 21 "La Sonnambula"

Natalie Dessay and Juan Diego Flórez star in Mary Zimmerman's new production, conducted by Evelino Pidò. (Encore April 1)

May 9 "La Cenerentola"

Elena Garanea stars with Lawrence Brownlee. Maurizio Benini conducts. (Encore May 20)

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wonderful, FixtTeeth gives you a dazzling smile to be proud of.

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Dr. Letcher helped this patient achieve a healthy, beautiful FixtTeeth smile.

missing. Then super-strong resin is used to create new teeth that attach to either the implants or

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NEWS

• The Consumer Page focuses on low-tech tricks used by identity thieves. **BUSINESS**

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